HUBBARD COMMUNICATIONS OFFICE Saint Hill Manor, East Grinstead, Sussex

HCO BULLETIN OF 7 JANUARY 1972 ISSUE II

Remimeo

O-IV EXPANDED GRADE PROCESSES - TRIPLES

PART D

GRADE 2 PROCESSES

This HCOB gives a checklist of the expanded triple grade process commands, not necessarily complete with all processes for the grade but is what is run at Flag at this time.

Each process listed for a grade must be run. Any previously run are rehabbed and any missing flows run.

All processes are run to full end phenomenon of F/N, Cog, VGIs and Release.

A copy of this HCOB is placed in the folder of a pobeing run on expanded grades and the processes checked off with an F/N and date as each is run to EP.

LEVEL II OVERTS AND WITHOLDS

1.	• WORRY PROCESS					
	REF:	HCOB 5 Jan 1961 "0/	W a Limited Theory".			
	F-1	"Get the idea of son	ething worrying you"			
		"Get the idea of son	mething not worrying you"			
			to EP			
	F-2	"Get the idea of you	worrying something"			
		"Get the idea of you something"	not worrying to EP			
	F-3	"Get the idea of son	mething worrying others"			
		"Get the idea of son	ething not worrying others"			
			to EP			
2.		IONAL HAS PROCESSES HCOB 19 Jan 1961, "	HAS VIII Additional HAS Processes".			
	F-1	"Get the idea of and	ther making you friendly"			
		"Get the idea of and	ther making you unfriendly"			
			to EP			

	F-2 "Get the idea of you making another friendly"	
	"Get the idea of you making another unfriendly"	
	to EP	J
	F-3 "Get the idea of another making others friendly"	
	"Get the idea of another making others unfriendly"	
	to BP	
	May be run using a specific terminal.	
	ray be full daring a specific verminar.	
3.	CONFRONT PROCESSES	
	REF: HCOB 4 May 1959, "An Affinity Process".	
	F-1 "What would another like you to confront?"	
	to EP	•
	F-2 "What would you like another to confront?"	
	to EP	,
	F-3 "What would another like others to confront?"	
•	to EP)
4	CONTENTIONS CONTENDANT PROCESS	
4.	CONTINUOUS CONFRONT PROCESS	
	REF: HCOB 14 July 1960, "Concept Help".	
	F-1 "What could another make you continue to confront?"	
	"What would you rather not continue to EP	
	F-2 "What could you make another continue	
	to confront?"	
	"What would another rather not continue	
	to confront?" to EP	•
	F-3 "What could another make others continue to confront?"	
	"What would others rather not continue	
,	to confront?" to EP)
5.	MELBOURNE 3	
9 •	REF: HCOB 4 Dec 1959, "Allowed Processes 1st Melbourne ACC	188
		•
	Dynamic assessment. Run on charged terminals.	
	F-1 "What part of you could a confront?"	
	"What part of you would a	
	rather not confront?" to EP	

	F-2	"What part of a could you confront?"
		"What part of a would you rather not confront?" to EP
	F-3	"What part of others could a confront?"
		"What part of others would a rather not confront?" to EP
6.	29 DI	SC '60 ARC PROCESS
	REF:	HCOB 29 Dec 1960, "The New PB and the New HAS Co-audit"
	F-1	"Find something that disagrees with you"
		"Find something that agrees with you" to EP
	F-2	"Find something you disagree with"
		"Find something you agree with" to EP
	F-3	"Find something that disagrees with others"
•		"Find something that agrees with others" to BP
	F-1	"Find something that would rather not communicate with you"
		"Find something that would communicate with you"
		to BP
	F-2	"Find something you would rather not communicate with"
		"Find something you would communicate with"
		to EP
	F-3	"Find something others would rather not communicate with"
		"Find something others would communicate with"
		to RP
	OELA	Hillians as makhing that games unused to move
	F-1	"Find something that seems unreal to you" "Find something that is real to you" to EP
	-	
	F-2	"Find something you seem unreal to"
		"Find something you are real to" to EP
	F-3	"Find something that seems unreal to others"
		"Find something that is real to others" to EP

7.	155 4	ARC PROCESS		
	REF:	Dianetics '55, p. 142, "ARC Processing".		
	F-1	"Tell me something that would communicate with you" t	o EP	
	F-2	"Tell me something you might communicate with"	o EP	
	F-3	"Tell me something that would communicate with others" t	o BP	1
	ALSO		***	
	F-1	"What might agree with you?" t	o EP	
	F-2	"What might you agree with?"	o BP	
	F-3	"What might agree with others?"	o BP	
	OSJA			
		"Tell me something that might like you" t	o EP	
	F-2	"Tell me something you could like" t	o EP	
		"Tell me something that might like others	·	
				1997
	OELA			•
	F-1	"Tell me something or someone who could understand you"	o RP	
	F-2	"Tell me something or someone you could understand"	o EP	
	F-3	"Tell me something or someone who could understand others"	o EP	-
8.				**
	REF:	Creation of Human Ability, p. 65.		
	F-1	"Who would it be alright to have like you	?"	
		"Who would it be alright to have agree wi		u?"
		"Who would it be alright to have communic with you?"		
	F-2	"Who would it be alright for you to like?	· 10	
		"Who would it be alright for you to agree	with	?n
		"Who would it be alright for you to communicate with?"	o BP	

	F-3	"Who would it be alright for others to have like them?"	
		"Who would it be alright for others to hagree with them?"	ave
	6	"Who would it be alright for others to h communicate with them?"	ave to EP
9.	MELIBO	OURNE 4	
	REF:	HCOB 4 Dec 1959, "Allowed Processes 1st Melbourne ACC".	
	2 way	y comm on overts and witholds with pc	to EP
10.	HAS C	CO-AUDIT PROCESS 11	
	REF:	HCOB 29 Dec 1960, "The new PE and the n	ew HAS Co-audit"
	F-1	"Get the idea of another attacking you"	
		"Get the idea of another not attacking y	ou"
			to BP
	F-2	"Get the idea of you attacking another"	
		"Get the idea of you not attacking anoth	ler"
			to BP
	F-3	"Get the idea of others attacking others	n .
		"Get the idea of others not attacking of	hers"
			to EP
11.	REVEI	LATION PROCESS XI	
	REF:	HCOB 8 March 1962, "The Bad Auditor".	
	F-1	"What might another confront?"	
		"What might another permit you to reveal	?u
			to EP
	F-2	"What could you confront?"	
		"What would you permit another to reveal	to EP
	F-3	"What might others confront?"	
		"What might others permit others to reve	al?"
			to RP
	OELA		
	F-1	"What might another hate to confront?"	
		"What would you rather not have	
		another reveal?"	to BP

	F-2	"What would you rather not confront?"	
		"What might another object to your revealing?"	to BP
	F-3	"What might others hate to confront?"	
		"What might others object to another revealing?"	to EP
	OBLA		
	F-1	"What should be confronted by you?"	
		"What shouldn't you ever have to confron	nt?"
			to EP
	F-2	"What should be confronted by another?"	
	*	"What shouldn't another ever have to con	nfront?"
			to EP
	F-3	"What should be confronted by others?"	
		"What shouldn't others ever have to con:	front?"
			to EP
12.		LATION PROCESS X2	
	REF:	HCOB 15 March 1962, "Suppressors".	
	F-1	"What wouldn't you want another to prese	ent to you?"
		"What has another presented to you?"	to EP
	F-2	"What wouldn't another want you to prese	ent?"
		"What have you presented to another?"	to EP
	T-3	"What wouldn't others want another to pr	resent?#
	1	"What has another presented to others?"	
		what has another presented to coners.	to EP
4.7	***		
1).		PROCESS A CONTRACTOR OF THE PROCESS AND A CONTRACTOR OF THE PR	
	REF:	PAB 46, 8 Feb 1955.	
	"Star	rt lying"	
	"Keer	on lying"	to EP
	OR		
	F-1	"Tell me some lies of another about the	ir past"
		"Tell me some lies of another about the	ir psecent
r		"Tell me some lies of another about the	ir futuré
			to EP
	F-2	"Tell me some lies about your past"	
		"Tell me some lies about your present"	
		"Tell me some lies about your future"	to EP
			danitation and a characteristic control and

F-3 "Tell me some lies of others about their past"

(d)

		"Tell me some lies of others about their present"	
		"Tell me some lies of others about their future"	
		to EP	· .
14.	CRITI	CISM STRAIGHTWIRE	
	REF:	HCOB 13 Oct 1959, "A Useful Process".	
	F-1	"Recall another being critical of you"	
		"Recall another witholding criticism of you"	
		to EP	
	F-2	"Recall you being critical of another"	
		"Recall you witholding criticism of another"	
		to BP	-
	F-3	"Recall another being critical of others"	
		"Recall another witholding criticism of others"	
		to RP	pine.
15.	GENER	RAL OVERTS STRAIGHTWIRE	
	REF:	HCOB 3 Feb 1959, "HGC Current Procedure".	
	F-1	"Recall a time another did something to you"	
		to EP	
	P_2	"Recall a time you did something to another"	
	1-2	to EP	
	F-3	"Recall a time another did something to others"	
		to EP	
16.	0/W 8	STRAIGHTWIRE AND SELECTED PERSON OVERTS STRAIGHTWIRE	
		Combined as commands triple are the same for both.	
	REF:	HCO B 11 June 1959, "Location of Terminals" HCO B 3 Feb 1959, "HGC Current Procedure"	
		HCO B 24 Feb 1959, "Technical HCOB"	
		HCO B 27 Feb 1959, "How to Select Selected Persons"	
		ind items, run these 2wc questions each to F/N, VGIs:	
	(a)	"Who in your life is to blame for the condition you're in?"	
	(b)	"Who was the person who really had it in for you?"	
	(c)	"Who do you know or did you know that you'd really hate to be?"	

Ask who he has felt pity, blame, shame, regret for or forgotten about.

		and run re nding ords			follows	by	
	F-1	"Recall so	mething	has	done to	you"	
		"Recall so	mething	has	witheld	from you"	
						to EP	
	F-2	"Recall so	mething	you have d	lone to	n H	
		"Recall so	mething	you have v	itheld fr	om	H
						to EP	
	F-3	"Recall so	mething	has	done to	others."	
		"Recall so	omething	has			
			•			to EP	
477	TINTTIT	and of a	BTS A TOLTONIS	CDB			
11.	-	HCOB 5 Oc			Processes		
		_				•	
		s: Thetar					
		each reading of reads.		in the fol:	lowing in	descendin	Æ
	F-1	"Recall so	omething	ha	done to	you."	
		"Recall so	omething	has	s witheld	from you	H
						to EP	
	F-2	"Recall so	omething	you have	ione to _	. W .	
			mething	you have	witheld	a 9000 000m	
		from	• "			to EP	
	F-3	"Recall so				others."	
		"Recall so		ha:	s witheld	to EP	
				3			
4:0	TOTAL	mo seroment	Z CONDATOL	vers of them			
10.		TO MYSTEP	<i>y</i>		Process	•	
						•	
	Use 1	his Know 1	to Myster	ry Scale.	Know Not Know		
					Know abou	ıt	
					Look Plus emo	tion	
					Minus em	tion	
					Effort Think		
					Symbols		
					Eat Sex		
					Mystery		
					Unconscio		
					Unknowabl	Lਚ	

Get a list of "What terminals could represent Unknowab. NOT Listing and Mulling.									
		n each reading terminal in order of descending reads follows:							
	F-1	"Recall something has done to you	to #						
		"Recall something has withold fro	m you	i. n is a particular					
		en e	to BI						
	F-2	"Recall something you have done to	. 10						
		"Recall something you have witheld from		W					
			to El						
	F-3	"Recall something has done to oth	ers.'						
	_	"Recall something has witheld from							
				P					
		repeat above procedure for each level of to Mystery scale from bottom to top.							
		each	to E	P :					
19.	FORM	TA 19							
	REF:	HCOB 16 Feb 1961, "Formula 19".	√						
	F-1	"What has another done to you?"							
	•	"What has another witheld from you?"	to E	P					
	F-2	"What have you done to another?"							
		"What have you witheld from another?"	to E	P					
	F-3	"What has another done to others?"							
		"What has another witheld from others?"	to E	P					
20.	O/W I	PROCESS THIS LIVE TIME							
	REF:	HCOB 10 July 1964, "Overts - Order of I in Processing".	Effec	tiveness					
	F-1	"In this lifetime what has another done to you?"							
		"In this lifetime what hasn't another done to you?"	to B	P					
	F- 2	"In this lifetime what have you done to another?"	•						
		"In this lifetime what haven't you done to another?"	to B	P					

	F-3	"In this lifetime what has another done to others?"	
		"In this lifetime what hasn't another done to others?"	to EP
21.	4	RESPONSIBILITY PROCESS HCOB 4 Feb 1960, "Theory of Responsibility of Responsibility in the second se	lity Processing".
		te an area where pc cannot do, is having annot take responsibility.	trouble
	Find	charged terminals that represent area.	
		each reading terminal in the following is ending order of reads.	n
	F-1	"What has done to you?"	
		"What has witheld from you?"	to EP
	F-2	"What have you done to?"	
		"What have you witheld from?"	to EP
	F-3	"What has done to others?"	
		"What has witheld from others?"	to EP
22.	DYNAI	VIC O/W STRAIGHTWIRE	
	REF:	HCOB 16 Feb 1959, "HGC Processes for tin engram running or trained in these	
	not :	es each dynamic with a represent question familiar with Scientology terms use Dynamic HCOB.	The state of the s
		Listing and Nulling.	(dynamic)."
	Run 1	the reading items in order of descending	read.
	(Note	e: fully complete one dynamic before ass	essing the next.)
	F-1	"Think of something has done to	you."
		"Think of something has witheld from you."	to BP
	F-2	"Think of something you have done to	**************************************
		"Think of something you have witheld from"	to EP
	F-3	"Think of something has done to	others,"
		"Think of something has witheld from others."	to EP

23. REGIMEN 6 O/W

REF: HCOB 6 Oct 1960, "36 New Presessions". Assess a prepared list of 6th Dynamic terminals. (Use the 6th Dynamic lists of HCOB 31 Oct 1963. Assess Assess and handle list A, then list B, etc. Run on each reading terminal in descending order of reads on the following three processes: F-1 "Get the idea of _____ doing something to you." "Get the idea of ____ witholding something from you." to EP ____ F-2 "Get the idea of you doing something to ____." "Get the idea of you witholding something from _____." to EP F-3 "Get the idea of _____ doing something to others." "Get the idea of witholding something from others." to EP ORIA "What has ____ done to you?" F-1 "What has _____ witheld from you?" to EP _____ "What have you done to _____." "What have you witheld from _____." to EP ____ F-3 "What has ____ done to others?" "What has _____ witheld from others?" to EP _____ ALSO "Get the idea of ____ having done something to you." F-1 "Get the idea of ____ having witheld something from you." to EP F-2 "Get the idea of you having done something to ____." "Get the idea of you having witheld to EP something from _____." F-3 "Get the idea of ____ having done something to others."

"Get the idea of ____ having witheld something from others."

to EP

24.	0/W	PROCESS	ON PRO	BIAD	M PERS	ONS				
	REF:	HCOB	14 Apri	1 1	969,	New :	PE Data	L ^m .		
	F-1	"What you r	part of esponsi	-			s anoth	er med		
	F-2	"What made	part of him/her						to EP	
	F-3	"What made	part of them re					nother	to EP	
	ALSO)				٠.				
	Ask	"What p	erson d	.o y	ou hav	e pr	oblems	about?	Ħ	
	Run	the fol	lowing	on	each 1	read1	ng ite	n:		
	F-1	"What	has		done	to y	ou?"			
		"What	has		with	eld f	rom you	17"	to BP	
	F-2	"What	have yo	u ć	lone to	o	9n			
		"What	have yo	u v	ithel	l fro	m	?n	to EF	
	F-3	"What	has		done	to o	thers?	n		
		"What	has		with	eld f	rom ot	hers?"	to EF	
		sess th				item	s and :	run any		
25.	0/w	FLOWS P	മലത്തി							
		HCOB		196	52, "F	Low P	rocess	H a		
	F-1		had to						vou?"	
			had to							
		"What	had to	be	inflo	ed b	y you	from an	other	119
		"What	had to	be	held	off b	y you	from an	other?) W
									to EF	
	F-2	"What	had to	be	outfl	owed	by you	to and	ther?"	
•.		"What	had to	be	withe	ld by	you f	rom and	ther?"	1
		"What	had to	be	inflo	wed b	y anot	her fro	m you?	M
		"What	had to	be	held	off b	y anot	her fro	_	
									to EI	
	F-3		had to							
			had to			•				
			had to				•			
		TBUW"	had to	рe	nerd (OII D	y otne	rs Iron		
									to EI	

26.	LOCATION OF RESPONSITION OF			
	REF: Scientology Clear Procedure, Issue 1,	p. 2	22.	
	"You look around here and find something you could be responsible for."		EP	
	"You look around here and find something you don't have to be responsible for."		EP	
	"You look around here and find something you would permit somebody else to be responsible for."	е	EP	-mannavironanahann
27.	RESPONSIBILITY PROCESS REF: HCOB 16 Dec 1959, "Important".			
	Run on charged items.			,
	F-1 "What part of a could you be responsible for?"	to	EP	
	F-2 "What part of a could another be responsible for?"	to	EP	
	F-3 "What part of a could others be responsible for?"	tọ	EP	
28.	CAUSE - WITHOLD PROCESS REF: HCOB 28 Jan 1960, "The Key to all Case Responsibility".	8		
	Run on an area where the pc conceives himsel be a victim, on a reading terminal which represents that area.	f to		
	F-1 "What could a admit causing you?	11		
	"Think of something a could withold from you."	to	EP	
	F-2 "What could you admit causing a?	00		
	"Think of something you could withold from a"	to	EP	
	F-3 "What could a admit causing other			
	"Think of something a could with from others.".			
		TO	EP	

29.	WITHOLD PROCESS		
	REF: HCOB 14 July 1960, "Concept Help".		
	F-1 "What could another withold from you?"	to BP	
	F-2 "What could you withold from another?"	to EP	
	F-3 "What could another withold from other	e?" to EP	jallagjallajakenjenja.
30.	LEVEL TWO TRIPLE		
	REF: HCOB 5 Aug '68 "Level Two" is amended flows will now be run separately.	as these	
	2-F1 "What has been done to you?"	to BP	
	2-F2 "What have you done?"	to EP	
	2-F3 "What has another done to another?"	to EP	
	Havineness:		
	2H-F1 "Tell me a flow you could be interes	ted in"	
		to RP	
	2H-F2 "Tell me a flow another would be int	erested in"	
		to EP	
	2H-F3 "Tell me a flow others would be interested in"	to EP	

Tr & Service Bureau
As amended by
KII Tech Flub Controller

for

L. RON HUBBARD FOUNDER

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